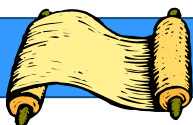




# Missouri Writers' Guild

## 100th Anniversary Year Celebration



Celebrating the Past / Planning for the Future



## President's Message

September 2014

Volume 90, Issue 2

"On this date in..."



We need your help finishing this sentence! Recently, you may have received an email from our historian Paul Bass asking for your help to chronicle the history of the Missouri Writers' Guild. We are doing this as part of our

100 year anniversary celebration. Every member is part of our shared history. You have a story to tell about the MWG. Please contact Paul at [bassp@obu.edu](mailto:bassp@obu.edu) and share with him your stories and your artifacts. We hope to have a good collection together in time to share with the attendees of our Leadership Conference in April.

Speaking of the Leadership Conference – please pencil in the weekend of April 11<sup>th</sup> to participate in planning for the future of the Missouri Writers' Guild. The original idea of only working with chapter leadership has been expanded to include the entire membership. We need everyone's input to help the Guild plan for the next 100 years. Well, really for the next five, but it's a start.

Our agenda includes an informal "meet and greet" on Friday evening at a venue in Columbia, MO. For Saturday, the MWG board will facilitate "breakout sessions" on topics such as membership development, programs for members, and conference planning. If you would like to suggest a topic, please email me at [president@missouriwritersguild.org](mailto:president@missouriwritersguild.org).

During Saturday's lunch, we'll honor our accomplished members both past and present. Again, if you feel there is a member that deserves to be honored for their contributions to the MWG, please email me. We'll include our mandatory business meeting that evening over dinner and the traditional President's Contest awards will be handed out that evening

as well. On Sunday, plan on attending a workshop to how to start implementing the ideas identified during the Saturday breakout sessions.

We hope this weekend will begin a new era of growth and camaraderie for our next 100 years.

Along with planning the Leadership Conference, the Board is also looking at a new contest called "Writers on Rails." The prize is a weekend getaway via Amtrak to/from Kansas City and St. Louis (depending on where the writer begins) with an overnight stay at an historical hotel. The expectation is that the chosen writer will use this "weekend away" to write something about Missouri – thoughts evoked while riding the rails along the river. It's quite a prize package. The requirements for entry are still in discussion, but most likely will be a proposal plus a writing sample. We are still in the planning/discussion stages of this project. If you have any ideas, you know where to send them.

Steve and Paul will be representing the Guild and our published works at the Missouri Library Association's conference in October. Please send us any new book information you have for our catalog.

One last thing: The new website should be up soon. We apologize for the inconvenience of having the other one down for so long. I'm looking forward to talking about the features of our new website in the next newsletter.

Keep writing!

**Lisa Miller**  
President, MWG  
Publisher, Walrus  
Publishing, Inc.



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Do you have news, contests, kudos, or articles for the MWG Newsletter?

Type them out and submit them to: [janetcannonwriter@gmail.com](mailto:janetcannonwriter@gmail.com) by the following dates:

May 15  
(June Newsletter)  
August 15  
(September Newsletter)  
November 15  
(December Newsletter)  
February 15  
(March Newsletter)

# Ellen Gray Massey: A Tribute

(Ellen Gray Massey was a huge contributor to the success of the Missouri Writers' Guild. She recently passed, and the MWG Board thought it appropriate to offer a tribute to her life and her works. One person CAN make a difference! —JLC)

## Footprints in the Ozarks

—by: Donna Volkenannt

(First appeared in [Footprints in the Ozarks](#), in Donna Volkenannt's blog, May 31, 2012)

In early 2012, Ozarks writer Ellen Gray Massey wrote and asked if I would be interested in reading and reviewing her memoir, *Footprints in the Ozarks*.

It took less than a minute to reply, "Of course!"

At the time, I'd known Ellen for about 15 years, and for as long as I knew her, she was an inspiration to me and other writers. She was kind and generous and wise, as well as a talented writer and storyteller and a respected authority on the Ozarks.

After explaining my workload, I wrote that most likely I couldn't finish my review until May of 2012. She graciously answered that would be no problem and promptly sent me a signed copy of her memoir.

Here's my review of Ellen's delightful memoir:

—

*Footprints in the Ozarks* is a collection of short essays that capture the essence of the Ozarks, its people, its traditions, and its impact on American culture. Ellen's Ozarks story opens in December, 1944, with a story about her future husband Lane Massey. Dedicated to the memory of Lane, *Footprints in the Ozarks* is a personal glimpse into Ellen's years as a wife, mother, teacher, writer, and Home Agent for the Missouri Farm Bureau.

The memoir is divided in three parts: Home Agent in Lebanon, The Farm, and Back in Lebanon. The book's primary setting is Laclede County, Missouri, around the town of Lebanon, Missouri, located along historic Route 66, now Interstate 44.

As you read about Ellen's life, you'll learn about Ozarkians, Ozarks customs and sayings, and a rural lifestyle in bygone days—a time of Shivarrees, home-made rag rugs, pie suppers, and one-room schoolhouses. The photos enhance the memoir and give an intimate portrait Ellen and of her family.

While Ellen Gray Massey's footprints mark her life's work, her memoir *Footprints in the Ozarks* will leave an indelible impression on readers who want to learn about the people and the place—the mysterious, magnificent, Missouri Ozarks.



## Inspiration...

—by: Barri L. Bumgarner

Many people – and things – inspire me.

Sunsets inspire me.

The American flag inspires me.

Individuality inspires me.

Amy Purdy inspires me.

Michael Sam inspires me.

My mother inspires me.

Dreamers inspire me.

Inspiration has shaped me, fueled my passion to succeed, and two teachers were instrumental to me chasing my dream of becoming an author: Helen Breedlove and Ellen Gray Massey. My sophomore year, Mrs. Breedlove fostered my long-time

dream of being a writer. Mrs. Massey inspired me to be an author by living her own dream. Women, I learned from watching her, could do anything a man could do. In an era when men controlled journalism, Ellen Gray Massey was a pioneer. She helmed *Bittersweet* in a time when women were the secretaries, not the editors. And being inspired by her was my honor and my privilege. I read her books and marveled. I studied the craft from books she recommended, starting with Stephen King's *On Writing*. She valued the experts, understood the craft, and never stopped teaching and learning. But she not only advised me, she was a role model that I will continually try to emulate. She spoke about it; she taught it; she modeled it; she lived it. Until the day she died, she was still writing.

She once told me the only way to be a writer was to write every day, no matter what I was writing. And she continued to inspire me for many years, as we went from being teacher and student to writing colleagues and friends.

Ellen inspired me with her work ethic. She motivated me with her passion. She humbled me with her friendship and her compliments. Very few honors compare to when Ellen emailed me and told me she was honored to have her YA book nominated for awards alongside *Dregs*, my novel that placed second for the Walter Williams Major Work Award to her book. Standing next to her, no longer just teacher and student, but fellow authors, has been a highlight in my career. While getting our picture taken, she admitted that she was proudest of me for getting my PhD, one of the few things she regretted not doing in her career. To have her say she was proud of me was monumental. And her next words will stay with me throughout my career and my life. "Never stop learning... whatever you do, never stop learning."

She didn't just preach it, she practiced it.

I've been inspired by sunsets, patriotism, individuality. But no one has inspired me for more of my life, next to my mother, than Ellen Massey. Her words inspired me. Her life inspired me. She inspired me. And I will strive to be the author, the teacher, and the person she modeled. Making her proud still matters.



## Ozark Legend: Ellen Gray Massey

—by: Debbie Blades

The Ozarks has lost a legend. The world has lost a beautiful soul. Many who knew her have lost a true friend. Her children have lost their mother. Ellen Gray Massey left us during the early morning hours of July 13, 2014. A heart that beat passionately for almost ninety-three years has been silenced, but she leaves a behind a legacy that will never be equaled in these parts.

No one was more devoted to the promotion of the Ozarks than Ellen. Nothing made her madder than to see her beloved hills portrayed in a negative fashion. She spent many years writing books and articles about the Ozarks. She was determined to make everyone see the same beauty she saw in this part of the country. She was a passionate teacher right up until the end. Her enthusiasm and spark never waned for a moment.

She retired from teaching in 1986, but then moved on to becoming a multi-published author with a wall full of awards. Her last award was one she prized above all others, the Western Writers of America Spur Award. Unfortunately, she never got to hold that award in her hands but knowing that she had won it made her so very happy. Among her other recent achievements, she was also inducted onto the Wall of Honor at the Cowan Civic Center in Lebanon and a plaque hangs on the wall among the other distinguished honorees.

After retiring from teaching, and in addition to writing, she co-founded an organization called Ozark Adventures (now Ozarks Heritage Foundation) located in Branson, a group dedicated to preserving and promoting the Ozarks. Through that group she started teaching Elderhostels and continued to do so until just last year.

Most people in the Lebanon area will forever remember her for her contribution to Ozarks' history through the Bittersweet program at Lebanon High School from 1973-1983. She helped to preserve the past through having students interview people who knew the "old ways." They even created a quarterly magazine called *Bittersweet*. Ellen always said the students did all the work putting the magazine together, she was just there for guidance.

Ellen helped many people throughout her life. Her greatest desire was to see others be successful while she stayed in the background. She was so proud of her former students and spoke of that pride often. Even after being retired almost thirty years, she couldn't go out without running into someone that she taught. Many of Lebanon's most successful and influential people were her students. Ask any of them and they will all agree that she was a great influence in their lives.



Ellen was a great believer in simplicity. One of her favorite sayings was, "Use it up, wear it out, make it do or do without." She lived by that philosophy every day. She didn't want her life to be overwhelmed with clutter, and when she felt like that might be happening she would give things away. She was generous to a fault but it made her happy to give others joy. In fact, her entire collection of *Bittersweet* memorabilia – interviews, pictures, drawings, audio tapes – was donated to the Lebanon-Laclede County Library a few years ago. It's there for anyone who wishes to see it. Again, her way of sharing her vast collection as a way of promoting the Ozarks.

Ellen's light shone brightly for a very long time, but as with all good things, it had to end eventually. Anytime would have been too soon for those closest to her, but she lived so passionately and actively that I can't imagine anyone saying she didn't live her life to the fullest. Everyone who knew her will forever be changed for the better. The books she wrote will be around forever for future generations to read and learn

about this very special lady and how she loved her Ozarks.

Rest in peace, my dear friend. A piece of my heart will always hold your cherished memory.

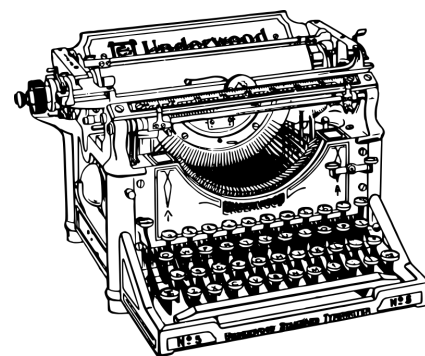
## Remembering Ellen Gray Massey.....

—by: Laura L. Valenti

There are many writers in and about southern Missouri but in July, we lost one of the greats. Ellen Gray Massey was a very fine writer, an excellent teacher and a generous mentor and source of encouragement on all aspects of writing.

While a glance across the room might reveal a slightly built gray-haired woman somewhere between the ages of 50 and 100, like a book, judging her by her cover was a grievous error. She taught for decades in the public school system, editing *Bittersweet* Magazine, 40 issues worth over 10 years, a student written-produced magazine modeled after *Foxfire*. She also taught many writing classes, workshops, and Elderhostels for adults, and once retired from full time teaching wrote and/or edited 29 books, both fiction and non-fiction.

Most of all, she was a gentle soul and a dear friend, devoted to all things Ozark. She lived past her 92nd birthday, remaining perfectly sane and of sound mind and mostly, sound body to the very end. She is already greatly missed by those of us who loved her and were fortunate enough to be blessed by her friendship as well as her sound yet non-threatening editorial skills. And even those who never knew her except as a name on a page, will miss her blessed depictions of her beloved Ozarks.



# Chapter Reports

## Marshall Writers' Guild

The Marshall Writers' Guild invited area writers to submit articles and poetry for their 2014 book, *Notes and Notables of Saline County*. August 1st was the deadline. Publication is planned for November.

Monthly meeting are held on the third Thursday of each month at 1:00 p.m. in the Marshall Public Library. After a business meeting, members read to a prompt or present personal projects.

Members submit copies of recent writings for the State Historical Society of Missouri collection as well as a copy of their annual book.

The web site is [www.sullivansfarms.net/writersguild](http://www.sullivansfarms.net/writersguild) maintained by guild member Sidney Sullivan.

—Submitted by Authorene Phillips

## Boonslick Creative Writers

Judy Stock announced the September launch of her children's picture book, *Does the Sun Have Fun?* The text of the book was awarded 2nd place in the Doris Mueller Poetry and Prose contest in 2011. The illustrations are due to the genius of Denton Warn. The book will be available on Amazon in print and as an ebook.

Liz Davis, facilitator of the Boonslick Creative Writers, had a great summer program lined out for the "They Came from Missouri" series. Included were talks on Joseph Pulitzer (he adopted Missouri), Jesse James, William Jewell, Margaret Brown (the Unsinkable Molly), and Missouri Poets: Maya Angelou, T. S. Eliot (the musical *Cats* was adapted from one of his books), and Eugene Field. The last program had Anita Crews, Eva Ride-nour, Larry Allen, and Judy Stock reading from their works. Anita, Eva, and Judy are members of BCW and CCMWG; Larry of CCMWG.

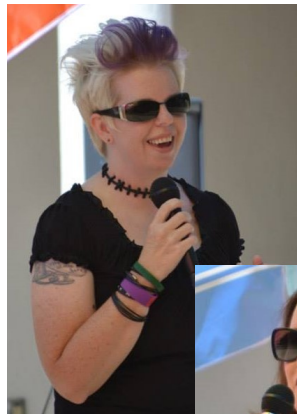
Larry Allen and Liz Davis (the projector gal) took the Jesse James show on the road in August to the Warsaw library. You can tell when a speaker is really "into" his subject -- Larry shows it. If you have a chance to hear him, you should take advantage of it.

—Submitted by Judy Stock



## St. Louis Writers Guild

The St. Louis Writers Guild recently held their fifth annual Writers in the Park Festival of the Writer. It was a fun and successful event for attendees, presenters, and vendors. New York Times Best-Selling authors Heather Brewer and Angie Fox were two of



the great authors to speak to the over 100 writers who braved the hot and humid weather.



## Saturday Writers

Saturday Writers is a busy group! We have grown to 90 members at the end of July. So far in 2014 some exceptional speakers have presented workshops on screenwriting, journalism, poetry, book reviewing, copyrights, editing, marketing, picture books, and submitting. The craft of writing is a constant subject. The August meeting was a round table and networking session.

Before each regular monthly meeting our members have an hour for sharing works-in-progress. Two active groups meet simultaneously for prose and

poetry. After the meeting, we dismiss to a local cantina for a lunch of hobnobbing and salsa.

Contests are a highlight of SW and are open to the public for entries. This year the overall theme is Emotions, with a different emotion evoked each month. Cash prizes and publication in our annual anthology are awarded to the judges' selections. A special President's contest was based on postcard artwork set in Hawaii, inspired by our President Jennifer Hasheider's recent trip to the island.

Saturday, September 27th, brings MWG past President Steve Wiegenstein to speak about point of view and character development. 11:00am-1:15pm.

Throughout autumn we have some special evening workshops planned. Wednesday, Oct. 8th, Liz Schulte will share how she has become a successful, self-supporting, fulltime author. Liz, a member of MWG, SiC, RWA and ITWA, has self-published numerous cross-genre books. This is a hands-on session, not merely lecture.

Tuesday, Oct. 21st, John Dalton will come to present story from the other side of the page. He'll talk about what's important to readers and how writers can craft stories that fulfill expectations. John holds impressive awards for writing and currently teaches at UMSL.

Details, additions, updates and fees can be found at [www.saturdaywriters.org](http://www.saturdaywriters.org). We meet in St. Peters Art Center.

SW members are actively publishing and hosting book signings, and some of the area's most sought-after speakers come from this roster. We support other writers' groups and local literary events. Mostly, we have fun by stressing our motto: Writers Encouraging Writers.

-Submitted by Marcia Gaye, MWG Liaison



## Chapter Reports

### Southeast Missouri Writers' Guild

In collaboration with the Heartland Writers Guild, the Southeast Missouri Writers' Guild organized their first *All Write Now!* conference in July. With only two months to plan and a limited budget, we were ecstatic to have over 40 registrations, six independent presses, eight presenters, pitch sessions, door prizes (including a publication contract won by a sweet young lady) and an excellent keynote speaker.



Plans are already in the works for next year's conference, again to be held in Cape Girardeau in July of 2015. We've already secured a bigger venue, a New York Times Best-Selling author as a keynote speaker, and have plans in the works for more big-name speakers. We'll announce lineup when we have them confirmed, so be watching for announcements. Next year we're adding a writing contest, so if you have a short story or poem that's been itching to be written, start on it now. Details will be announced soon! This is not a conference to miss!

Instead of our August meeting, we skipped town to meet with the St. Louis Writers Guild at their annual Writers in the Park Festival. What a great time! It was hot and muggy, but we learned a lot and anyone who bought a book received lunch, too. What a bargain! We may have to make that an annual event. Thanks, SLWG, for a great day!

—Submitted by Janet L. Cannon



## Member Kudos / Call for Stories

LEE ANN RUSSELL—

From Whispering Prairie Press:

- 1st place for poem "Bridges and Doors"
- 2nd place for poem "Who Says Neatness Counts?"

Tanka poems published in the 2014 *Cantos: A Literary and Arts Journal* published by the Department of English at Missouri Baptist University, edited by John J. Han.

- "Competition"
- "Impression"
- "Persuasion"
- "Purpose"
- "Reproduction"



From Ohio Poetry Day—Honorable Mention for poem, "Sweet Thing" in the Small Stuff category

DONNA VOLKENANNT—

- True story, "A Patchwork of Hope," is included in *Chicken Soup for the Soul: Touched by an Angel*, to be released in October.
- Article, "Lessons Learned on Self-Editing" published on the Walrus Publishing website in July.
- Will serve as a faculty member for the Missouri State Teachers' Association annual creative retreat in October.

TERESA J. HERBIC—

*Dog Tales* is all about adoption - of children and shelter pets. Proceeds go to missions/outreach for orphans worldwide. The River Read book signing will take place at Barnes and Noble, Zona Rosa, Saturday, Sept. 27th, between Noon-3 p.m. *Dog Tales* author Teresa J. Herbic will be there as well as Scholastic and other well-known area children's authors. For more details, contact:

[familiesforadoption@kc.rr.com](mailto:familiesforadoption@kc.rr.com)  
<http://www.barnesandnoble.com/w/dog-tales-teresa-j-herbic/1120004178?ean=9781620>



MARILYN SMITH—

- "McKinley Plantation in Walnut Grove, Missouri," in the Summer issue of the *Journal of the Ozarks* magazine
- Guest speaker for the June meeting of the Springfield Writers' Guild



JANET L. CANNON—

- "Creating Your Writer's Platform" Presentation at Cape Girardeau All Write Now! Conference July 2014
- "Elevator Pitch" Runner up (Top 10) - WOW! Women on Writing Flash Fiction Contest, Spring 2014
- "Menagerie with a View" - Honorable mention - L. Ron Hubbard Writers and Illustrators of the Future, Spring 2014
- "How Writing is like a Marathon" -NF article for Walrus Publishing, Inc., May 2014
- "Card-Carrying Member of Adverbs Anonymous" -NF article for Walrus Publishing, Inc., July 2014
- "Final Deadline" Runner up (Top 10) - WOW! Women on Writing Flash Fiction Contest, Winter 2014



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### Call for Stories Walrus Publishing, Inc.

Walrus Publishing is accepting submissions for a sci/fi anthology, *Building Red-The Colonization of Mars*. Payment is \$25 per story if accepted, five free contributor copies, and 50% off copies contributors purchase. Deadline for entries is Nov. 1, 2014. Guidelines: <http://buildingredanthology.blogspot.com/> Submissions to [janetcannoneditor@gmail.com](mailto:janetcannoneditor@gmail.com), but please read the guidelines and story prompt, first. Slots are filling up fast, so submit TODAY! We're looking forward to Building Red with you!



# Independent Press Reports

## Deadly Writes Publishing:

*Forty & Out*, a mystery police procedural and debut novel from Cyndi Pauwels, writing as C. L. Pauwels, and will be released September 1, 2014 by Deadly Writes Publishing, LLC of Marble Hill Missouri.

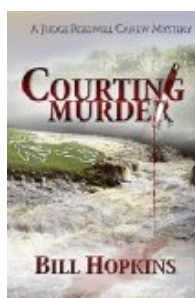
"Someone is targeting Toledo's single women when they turn forty, tucking them into bed and turning birthday greetings into obituaries."

Available at all booksellers.

Deadly Writes is also accepting queries for mysteries of any type. Email your query to

[info@deadlywritespublishing.com](mailto:info@deadlywritespublishing.com)

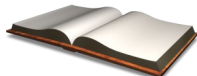
Deadly Writes Publishing, LLC is also re-releasing the first Judge Rosswell Carew mystery, *Courting Murder*, by Bill Hopkins, which will also be available September 1, 2014.



## Whispering Prairie Press

Join us Thursday, September 18th for our Kansas City Voices' annual Preview Party. Celebrate our 12th issue of Kansas City Voices with the writers, artists, editors and generous sponsors of Whispering Prairie Press. This will be a fun night full of creative people and supporters of the arts. Secure your invite by becoming a sponsor today.

Sunday, October 26th 4-5:30pm join us at the KCMO Public Library, Plaza Branch (4801 Main Street Kansas City, MO 64112) for our Launch Party. Talent to be announced. Pick up your pre-ordered copies of Volume 12 and help us celebrate the newest issue of Kansas City Voices!



For a more complete list of events, see our website.

We're very excited to debut our latest volume of Kansas City Voices. Secure your copy and pre-order issue 12 today for \$12 + S&H. This is a great chance to stock up on magazines for your friends and family. Our 80-page glossy, advertisement-free publication makes a great gift and coffee table book for all the art and writing enthusiasts in your life. Order soon, because we do sell out of issues.

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## Smoking Gun Publishing

How do you define success? You know you've written a great story. Have you selected a publisher?

Smoking Gun Publishing, LLC specializes in quality adult fiction, particularly mystery, suspense and thrillers.

Recently, Smoking Gun Publishing acquired Sunflower Press, a new imprint, to publish those stories that enlighten, amaze and entertain, regardless of genre. Our team has the qualifications and experience to identify and develop dynamic talent. Our integrated approach includes editorial consultation, cover design and formatting, as well as development of a marketing plan. We know what it takes to produce a quality manuscript. We understand the power of an unforgettable cover.

Finally, we have created and launched effective marketing strategies, and offer a Marketing Toolkit, complete with business cards, promotional items and a social media guide to assist the author in the execution of a marketing plan.

Our philosophy is simple: If you have a powerful story, we want to publish it.

What do we offer you, THE AUTHOR?

- A realistic, reliable production schedule and signing date
- Advance reading copies for publicity and blurbs ( available three months in advance)

- Access to professional consultants to ensure accuracy of technical details

- Effective, efficient distribution and most importantly

- A QUALITY PUBLICATION!

Don't wait to live your dream. If you have that story we've been waiting for, we want to hear from you. Please contact us at

[editor@smokinggunpublishing.com](mailto:editor@smokinggunpublishing.com).

Our team is experienced, dedicated, and available.

Define your success!

\*\*\*\*



## Rocking Horse Publishing

Rocking Horse Publishing, St. Louis, Missouri, is proud to announce two new imprints: Equidae (literary fiction) and Harness Anthologies.

Our first Equidae book, *The Fires of Waterland* by Raymond Alexander Kukkee, has just been released and is available via Amazon, Ingram, or through our website, [www.RockingHorsePublishing.com](http://www.RockingHorsePublishing.com).

Harness Anthologies will begin accepting submissions in September for its January 2015 release, *Winter Solstice*, the first of four annual anthologies.

And last but certainly not least, Shannon Yarbrough, author of the recent RHP novel *Dickinstein* and co-editor of *Spirits of St. Louis: Missouri Ghost Stories*, is RHP's new Director of Harness Anthologies. Shannon is also the author of three other novels: *The Other Side of What*, *Stealing Wishes*, and *Are You Sitting Down?* Shannon lives in the St. Louis area and has been a fantastic resource for RHP from the very beginning.



# MWG Board Reports

From: Treasurer Donna Essner

Greetings, Fellow MWG Members,

Although it's taken me a while to get in the groove of everything, I'm happy to report I think I've got a handle on things now—thanks to Deborah Schott and Harold Ream, who did an amazing job setting up the database and getting everything well organized!

With that, I've included the MWG bank balance as of August 5, 2014, which is \$16,587.55. You'll also note that I transferred \$1,000 from our PayPal account into the bank account. This leaves a balance of \$308.93 in our PayPal account. We leave a small balance in this account, just in case we have to refund any monies received.

Also, I'm happy to share the 2014 Conference FINAL Income and Expenses spreadsheet. As you can see, we came out in the black with this conference, which is fantastic. Everything is fairly self-explanatory; however, if any member has questions about the report, please feel free to contact me at [treasurer@missouriwritersguild.org](mailto:treasurer@missouriwritersguild.org).

I also want to share a decision the board voted on when we met after the 2014 conference in April. In order to garner additional funds/income for MWG, the board unanimously agreed that I should search out a means to invest a small portion of our money into a safe, income-producing account. Currently, I am looking into CD rates and Money Market accounts to invest \$1,000. Although these type of accounts do not pay a high rate of return, at present they will still offer an additional funds, however small, and they are a safe means of investing.

I would also like to say that if any member has information and/or knowledge of other income-producing ventures, the entire board would certainly welcome your thoughts, concerns, and ideas! Even though you may not be on the board of MWG, this is YOUR organization and each and everyone of us are instrumental in keeping Missouri Writers' Guild alive and well—and in the black!

8/5/14	US Bank Balance 8/5/14 -	\$16,104.55
	LESS OUTSTANDING CHECKS	(-) 567.00
	1472/\$15;	
	1469/\$12;	
	1467/\$25;	
	1447/\$15	
	1602/\$500	\$15,537.55
	Deposits not added in	(+) 50.00
	Transfer from PayPal	1,000.00
	<b>Balance in Account</b>	<b>\$16,587.55</b>
8/5/14	<b>PayPal Bank Balance -</b>	<b>\$ 308.93</b>

## 2014 MWG CONFERENCE INCOME AND EXPENSES

<b>ACTUAL CONFERENCE INCOME</b>			
Registrations	\$24,545.00		
LESS Registration Refunds	\$1,250.00		
Total Registration Income			\$25,795.00
Advertising Income	\$140.00		
Parking Income	\$400.00		
Master Class Income	\$1,300.00		
Basket Wars Income (Pd by Winning Bidders)	\$190.00		
<b>Contests</b>			
- Presidents' Contests Fees Received	\$705.00		
- Sponsor/Chapter Fees Collected	\$140.00		
- Humorous Story - Jo Anna Dale	\$95.00		
- Sci-Fi Short Story - Walrus Publishing	\$85.00		
Reimbursement by SEMO Writers	\$90.00		
Miscellaneous Income (Sambuchino Lottery)	\$450.00		
LESS Contest Refunds (not enough entries)	-\$125.00	\$3,470.00	
<b>TOTAL CONFERENCE INCOME</b>			<b>\$29,265.00</b>

## ACTUAL CONFERENCE EXPENSES

<b>FACULTY</b>			
- Travel/AIRFARE (Doesn't Include M. Lawson)	\$3,425.67		
- Honorariums	\$3,200.00		
- Master Class Pmts to Faculty	\$2,177.11		
- Panel Discussion Faculty	\$300.00		
- Faculty Travel Incidentals	\$742.26		
<b>Total Faculty Expense</b>		<b>\$9,845.04</b>	
<b>HOTEL (Includes Initial Deposit, Room Rental, Luncheon, and Banquet)</b>			
<b>Advertising Expense</b>			
- Funds For Writers Ad	\$230.00		
- Facebook Ads	\$62.00		
- Basket Wars Trophy	\$48.25		
- Conference Brochure	\$252.00		
- Flyers, labels, envelopes, postage	\$204.09		
<b>Total Advertising Expense</b>		<b>\$796.34</b>	
<b>Miscellaneous Expenses</b>			
- Hanging Name tags, banquet tickets, folders, labels, tape	\$390.00		
- St. Louis Tourism (bags for registrants)	\$60.00		
- P.Sanders Ink Reimbursement	\$45.00		
<b>Total Miscellaneous Expense</b>		<b>\$495.00</b>	

<b>TOTAL CONFERENCE EXPENSES</b>			<b>(\$23,227.55)</b>
<b>TOTAL CONFERENCE INCOME LESS EXPENSES</b>			<b>\$6,037.45</b>

From: Historian Paul Bass

Seeking: MWG History

Next year, 2015 marks the 100<sup>th</sup> anniversary of the Missouri Writer's Guild organization. As the current MWG historian, I am in the process of gathering any and all past documents (papers and photos) related to our past. If you have in your possession or knowledge of the location of such documents, would you please pass the information on to me? My hope is to create a permanent file of all historical records in one central and accessible location.

My email address is [bassp@obu.edu](mailto:bassp@obu.edu) and my mailing address is 115 Ridgeview Drive, Willard, MO 65781.

I appreciate your assistance as we prepare to celebrate a century of organized Missouri Writers.

Author Needs Assistance

I am also working on a history of Fort Leonard Wood, Missouri, for their 75th anniversary in December, 2015. I have agreed to accept an offer by Missouri Life magazine to publish this in a book. After two years of research, I want to incorporate personal stories of experiences at the military base. If you, a family member, or a friend has served in any capacity at the installation, please contact me with the stories at [bassp@obu.edu](mailto:bassp@obu.edu) or send them to my mailing address, 115 Ridgeview Drive, Willard, MO 65781.



## 2014-2015 MWG Board

President—Lisa Miller  
[mwgpres@gmail.com](mailto:mwgpres@gmail.com)



Vice President/Leadership Conference  
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[swiegenstein@yahoo.com](mailto:swiegenstein@yahoo.com)



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Historian—Paul Bass  
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Membership—Gerald Dlubala  
[gldlubala@swbell.net](mailto:gldlubala@swbell.net)



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[janetcannonwriter@gmail.com](mailto:janetcannonwriter@gmail.com)



## Contests/Workshops/Publishing

### The Missouri Review

Plan now to submit your fiction, poetry, and/or essay to the 24th Annual Jeffrey E. Smith Editors' Prize in Fiction, Essay and Poetry

Select winning entries in the past have been reprinted in the Best American series.

\$5,000 Prize for the winner of each category

Deadline: October 1st, 2014

For submission guidelines go to:  
<http://www.missourireview.com/tmrs/ubmissions/editors-prize-contest/>

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### Flash Fiction Publication

Want to have your flash fiction published on the web? <http://365tomorrows.com/> publishes one new flash fiction piece (600 words or less) per day. Or try <http://flashfictiononline.com/main/> (500-1,000 words).

### Poetry Publication

Do you write poetry? <http://www.smartishpace.com/contests/> is offering two contests, one with an October 1st deadline, the other with an October 15th deadline. Details on the website.

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### Lit in the Lou

Lit in the Lou—St. Louis' Festival of the Book—will be held October 10-12, 2014, in the UCity Loop. Join us to celebrate a weekend of activities including readings, workshops, contests, children's activities, and more. Consult our website for updated information as it becomes available: <http://stllit.blogspot.com/2014/02/lit-in-lou-st-louis-festival-of-book.html>

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The Missouri Writers' Guild does not endorse or support any contest, individual company, or organization. Any liability incurred by submitting your work is solely the author's responsibility.



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