



Missouri Writers' Guild News

Bringing Writers Together

PRESIDENT'S MESSAGE



Happy spring! I think . . . I'm almost afraid to get my hopes up! Since this is my last official newsletter, I wanted to give you a quick recap of this past year:

We've updated, added to, revised, and reviewed the MWG social media accounts, bylaws, and website; we have an amazing conference coming up the end of April. I believe the Guild is well on its way to expand and become a driving force in Missouri for authors, writers, and readers.

We have also added a total of 33 new members!

The Board has met, virtually, nearly every month since last year's conference, and all have given generously of their time and talent. The Guild—all of you—has worked hard as well, recruiting new members and renewing current memberships, as well as interacting via email and social media and contributing to our website, Facebook page, and our own website.

Big thank-yous to the 2015-2016 Board, particularly those who served under duress: Mary-Lane Kamberg, vice president and conference chair; Camille Subramanian, secretary; Donna Essner, treasurer; Larry Wood, historian; Liz Schulte, publicity director; Sheree Nielsen, board liaison officer;

and of course, our emeritus members from 2014-2015, Lisa Miller, Steve Wiegenstein, and Kristi Makansi.

As you all know, elections are held at the upcoming conference during the annual business meeting. Please do consider throwing your hat in the ring and serving on the MWG Board for the upcoming year. You can read the "job descriptions" on our website under the bylaws section, but here are some simple definitions for you to think about:

President—preside over Board meetings, organize, ensure the work of the Board is completed

Vice-President—take over in President's absence, chair the conference committee

Secretary—responsible for all correspondence and meeting notes

Treasurer—handles finances

Historian—keeps records of the history of the MWG

Publicity Director—keeps social media accounts up to date and publishes quarterly newsletter

Board Liaison Officer—communicates with Chapters

The jobs are not difficult; there are no special qualifications to serve other than being a full member of the Guild. And of course, those currently serving will remain in emeritus positions for the coming year, available to help you as needed.

The MWG wants YOU!

Robin Tidwell, President
Missouri Writers Guild

Volume 92, Issue 1
March 2016

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Submit

News, articles, and conferences/events to the newsletter!

Deadlines:

August 15

(Sept. newsletter)

November 15

(Dec. newsletter)

February 15

(Mar. newsletter)

May 15

(June newsletter)

To:

mwg.press@gmail.com



CONTESTS/SUBMISSIONS



BELMONT Story Review

A national magazine of literary arts, faith and culture.

Founded in 1890, Belmont University is located in Nashville, Tennessee. Belmont Story Review is produced through its Publishing Program.

Belmont Story Review invites submissions of fiction, poetry and creative nonfiction for its second issue.

Submit your works to
BSRsubmissions@gmail.com by
April 1st with the genre of your work
as the subject heading.

www.belmontstoryreview.com

Interpretations IV August 27-November 4, 2016

Interpretations: A marriage of 40 visual artists and 40 literary artists, each submitting one work of his/her own choice with any theme. Then, an art swap: Each visual artist receives a work from one of the writers; each literary artist receives an artwork. The task for each artist and writer: to create a second work of art or piece of writing, which is his or her interpretation of the other artist's work. The result: A show of 80 artworks and 80 pieces of writing. The aim of the show: A reminder that we all see the world differently; our interpretations of the world around us are uniquely ours. How will each artist interpret the other artist's work? How will the viewer interpret the written words and artworks in the show? This will be the fourth year of this extraordinary show. You can see all the previous entries in the three *Interpretations* books, available to view or purchase at the Columbia Art League.

Information for submitting writers: Writing may be fiction, non-fiction or poetry of no more than 100 words. The 100-word written piece should have a title of 15 words or fewer. Work should be submitted by email to the Columbia Art League no later than 5pm on Friday April 1st, 2016. A literary jury will review all the submissions and choose 40 works of writing for the show. You will be notified of the jury's decision by April 30th. Those authors who are selected will be sent a digital image of an artwork. You will then create a second written work based on the visual artwork. This piece of writing must be emailed to the Columbia Art League by 5pm on August 19th, 2016. The non-refundable jury fee is \$15. **Writers may enter one work.**

Information for submitting visual artists: Your artwork may be in any medium but should not contain any written words other than background incidental words. The artwork may be titled, but the title will not be shared with the writer. A digital photograph of your artwork should be emailed to the Columbia Art League, no later than 5pm on Friday, April 1st, 2016. As your work will be selected from the digital image, please make sure that you submit a high-quality jpg of your artwork. Jpg files should be no larger than 1MB. A visual arts jury will review all the submissions and choose 40 artworks for the show. You will be notified of the jury's decision by April 30th. Those artists who are selected will be sent a written work. You will then create a second artwork based on the written work. **Both** your artworks must be physically submitted to the Columbia Art League on Wednesday 25th or Thursday 25th August, 2016 – so please ensure that your original submission is not sold before the show opens. The non-refundable jury fee is \$15. **Artists may enter one work.**

Pricing: 15% will be added to the price of each submitted artwork as compensation for the partner writer. If an artwork sells, the artist will take 65% of the original price with the usual 35% commission paid to CAL, and the additional 15% will go to the author.

Submissions: Please email your written or visual work to diana@columbiaartleague.org and include your telephone number and postal address. *Writers should also include the year the work was written and if it has been previously published.* The \$15 jury fee may be dropped off or mailed to Columbia Art League, 207 South 9th Street, Columbia 65201.

For further information, please contact: Diana Moxon, Columbia Art League
T: 573 443 8838 E: diana@columbiaartleague.org W: www.ColumbiaArtLeague.org

CONFERENCES

You are Invited to Attend the Third Annual

All Write Now! Writers' Conference



Saturday, July 16, 2016

University Center
Southeast Missouri State University
Cape Girardeau, MO

Featuring
Lunch Keynote Speaker:
Award-Winning Author
DIXON HEARNE



PLUS

Jill Marry, agent, Sandra Dijkstra Literary Agency
John Rudolph, agent, Dystel & Goderich Literary Management
Tiffany Schofield, acquisitions editor, Five Star Publishing
Robert Yehling, award-winning author, journalist, editor
David Armand, award-winning novelist, university instructor, poet
Liz Schulte – successful self-publishing author
Sue Bradford Edwards – nonfiction children's & YA writer, blogger

For more information & to register
<http://allwritenowmo.wix.com/allwritenow>

EXPERIENCE NEEDED

Do you know someone who does cover design, publishing, editing, or mar-keting? Would you recommend them to another writer?

If so, please send their website and/or contact info to mwg.press@gmail.com for inclusion on our Writers' Resources page on the website.

NOTES

Members—be sure to upload your books to the website!

Chapters—add or update your infor-mation!
Please send any info for our writers resource page to
president@missouriwritersguild.org

Follow us on Facebook and Twitter—we'll like/follow back!

Corporate memberships are also availa-ble for businesses in the writing indus-try—please see our website for more information!



MMWG 2016 CONFERENCE

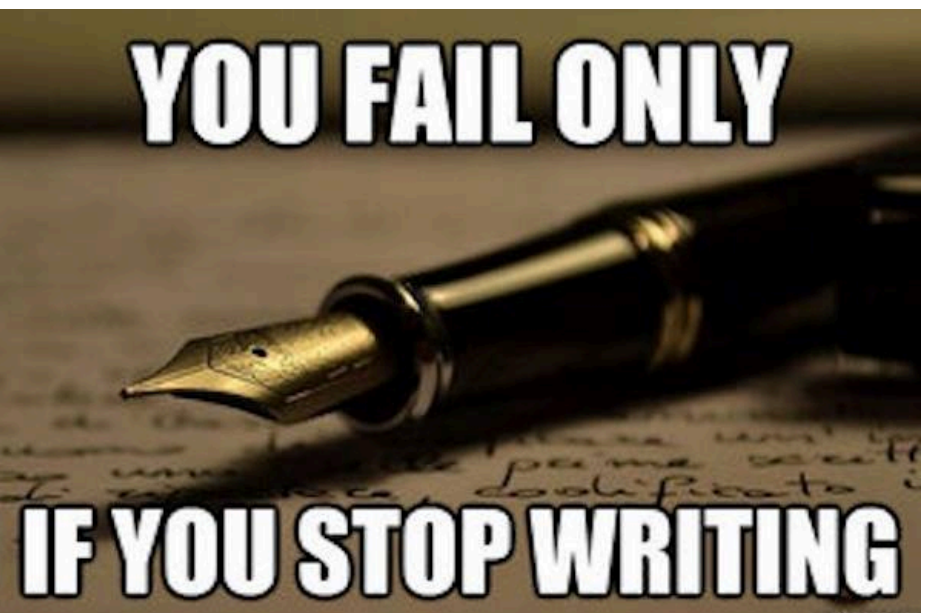
APRIL 29-MAY 1, 2016

HILTON HOTEL
8801 NW 112TH STREET
KANSAS CITY, MO 64153

\$85/NIGHT SINGLE OR DOUBLE OCCUPANCY.
FOR HOTEL ROOM RESERVATIONS ONLY:
CALL: 1-816-891-8900



www.MissouriWritersGuild.org

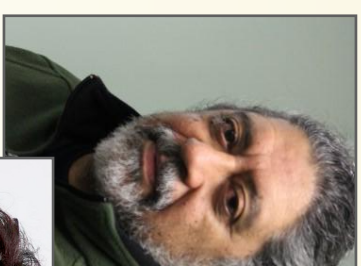


MMWG PRESENTS:

101ST ANNUAL

WRITERS CONFERENCE

APRIL 29-MAY 1, 2016



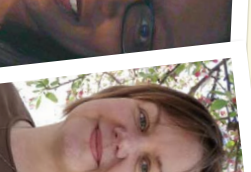
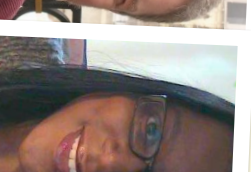
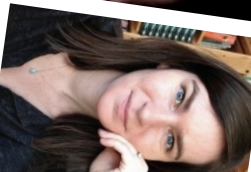
Featuring Keynote Speakers
José Faus
&
New York Times Bestselling Authors
Pam Grout & Rachel Russell

KANSAS CITY, MO

Missouri Writers Guild invites you to spend a day exploring the business of writing and publishing with agents, editors and leading industry experts.

Workshops are limited to writers over age 18.

Learn from Seasoned Professionals!



MEET OUR FACULTY

José Faus, Opening Remarks (Saturday)

José Faus, a native of Bogota, Columbia, Faus is a poet, writer and playwright and a founding member of the Latinos Writers Collective.

Pam Grout, Keynote Speaker

Pam Grout has written 17 books including the international bestseller, *E-Squared: 9 Do-it-Yourself Energy Experiments to Prove your Thoughts Create Your Reality*) and articles for CNN Travel, Huffington Post and People magazine

Rachel Renee Russell, Keynote Speaker

Rachel Renee Russell is the New York Times best selling author of Simon and Schuster's *The Dork Diaries* novels. It has sold more than 24 million copies in more than 32 languages and has been recently optioned as a movie by Lionsgate Summit Films.

Janelle Walden-Agyerman, Agent

Janelle Walden-Agyerman is a literary agent with Marie Brown Associates literary services. Her client list includes New York Times bestselling author Sharon M. Draper, as well as authors who write for adults. She represents authors of both adult and children's literature.

Amy Cloughy, Agent

Amy Cloughy is an agent with Kimberley Cameron & Associates . She is actively building her client list with both debut and veteran writers. She enjoys literary and upmarket fiction of all types in addition to commercial fiction including mystery or suspense, narrative nonfiction and travel or adventure memoirs

Reiko Davis, Agent

Reiko Davis is an agent at DeFiore and Company. She wants to discover books that surprise her and make her feel something. She's looking for well written, voice-driven books, in the adult, young adult, middle grade, and narrative nonfiction categories.

Adriana Dominguez, Agent

Adriana Dominguez is an agent with Full Circle Literary. Her list includes national and international bestsellers. She represents children's books and select adult fiction and nonfiction..

Abby Saul, Agent

Abby Saul joined Browne & Miller Literary Associates in 2013 after spending five years in publishing. She's looking for great and engrossing writing, no matter what the genre, and is actively exploring new digital possibilities for books.

Philip Martin, Editorial Director

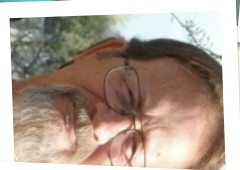
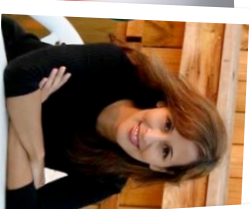
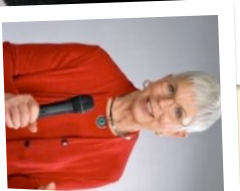
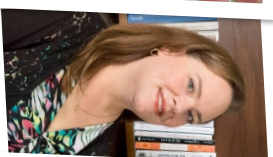
Philip Martin is Editorial Director for Crickhollow Books and Crispin Books in Milwaukee, Wisconsin. They publish books for children and adults including practical guides for writers, thought-provoking books on nature, history, cultural heritage, and spirituality, as well as instructional how-to books. In fiction, he looks literary, commercial, and genre fiction, including chapter books for young readers.

Georgia McBride, Publisher

Georgia McBride is the founder of Georgia McBride Media Group, home of Month9Books, Swoon Romance and Tantrum Books. In addition to publishing more than 120 authors, she develops work for film and television. Her firm works with notable agents including the Writers House, ICM Partners, Paradigm and more. In addition Georgia McBride Media Group is represented at both the Bologna and London book fairs as well as Book Expo of America and Romantic Times Convention in the U.S.

Deborah Reinhardt, Managing Editor

Deborah Reinhardt is managing editor of AAA Midwest Traveler and AAA Southern Traveler. In the 25 years as managing editor for AAA Missouri publications, The two magazines are mailed bimonthly to 900,000 people across seven states.



Eileen Robinson, Publisher (Sunday)

Eileen Robinson is the founder and publisher of Move Books. Prior to Move she was Executive Editor at Children's Press, a division of Scholastic, Inc. and in that capacity awarded forty-five publishing contracts to Missouri Authors. Eileen is looking for books that appeal to boys but with cross over appeal for girls..

April Roy, Librarian

ALA Caldecott and Coretta Scott King

April Roy was just named Librarian of the Year by the Carnegie Foundation and the New York Times. She serves on several American Library Association committees, including Caldecott and Coretta Scott King. She is Bluford Branch manager of KC Public Library.

Erick McHenry, KS Poet Laureate

Erick McHenry is a nationally known poet and associate professor of English at Washburn University in Topeka, Kansas. His work has been featured in Slate and Yale Review. He also contributes poetry reviews for the New York Times. Eric has been nominated for the Pushcart Prize for poetry, received the 2011 Theodore Roethke Prize, and the 2007 Kate Tufts Discovery Award, the largest American prize for a first book of poetry.

Crystal Allen, Author

Crystal Allen is the hilarious author of several middle grade books for children. Her first book, How Lamar's Bad Prank Won a Bubba Sized Trophy was acquired at auction as part of a two book deal by Balzer and Bray a division of HarperCollins. Her newest book, The Amazing Maya Tibbs debuted in January 2016 as the start of a new middle grade series.

Terry Allen, Playwright

Terry Allen has a Ph.D. in playwrighting from Southern Illinois University at Carbondale and is an Emeritus Professor of Theatre Arts at the University of Wisconsin-Eau Claire, where he taught acting, directing and playwrighting. He served on the National Selection Team and Playwriting Awards Committee for the Kennedy Center/American College Theatre Festival. He has directed well more than 100 plays.

Barbara Bartocci, Motivational Speaker

Barbara Bartocci is a motivational speaker, author, and spiritual life coach. She is the author of nine inspirational books and is published in Good Housekeeping, Readers Digest, Family Circle, Woman's Day, Self, Glamour, and many others. She is a former managing editor for Hallmark Cards and was president of an advertising/public relations firm for ten years.

Angela Cervantes, Author

Angela Cervantes' first middle-grade novel, Gaby, Lost and Found (Scholastic; 2013) sold over 300,000 copies and will be followed by Allie, First At Last, this spring. Angela earned a degree in English from the University of Kansas. She co-founded Las Poetas, an all-female poetry group. Kansas City Star Magazine recognized her as one of Kansas City's Emerging Writers.

Gwendolyn Hooks, Author

Gwendolyn Hooks is the author of seventeen books for children. She is a frequent speaker and expert at school visits. Gwendolyn writes funny books, adventurous books, mysterious books, as well as informative books to pique the interest of the child who struggles with reading. She lives in Oklahoma City.

Jen Mann, NYT Bestselling Author

Jen Mann is the author of the New York Times Bestseller: People I Want to Punch in the Throat: Competitive Crafters, Drop-Off Despots, and Other Suburban Scourges which was a Finalist for a 2014 Goodreads Reader's Choice Award. Her latest book is Spending the Holidays with People I Want to Punch in the Throat.

Harvey Stanbrough, Author

Harvey Stanbrough is an award-winning writer whose works have been nominated for the Franklurt (Germany) Book Fair Award, the Foreword Magazine Engraver's Award, the Pushcart Prize, the BEA (NY) Book of the Year Award and the National Book Award. He has written and published hundreds of poems, ninety-eight short stories, eight novels and a novella. He has also compiled five critically acclaimed poetry collections and nineteen collections of short fiction.

Janet Sunderland, Memoir

Janet Sunderland is a poet and a memoirist. Her chapbook At the Boundary was published by Finishing Line Press in 2013. She grew up on a farm in Kansas, but has traveled throughout the USA, Europe, Mexico, and the Caribbean. She holds a BFA from Kansas State University, an MA from St. John's College in Santa Fe, and an M.Div from Sophia Divinity School. She serves on the executive board of Whispering Prairie Press. She's also a professional actress, a member of Screen Actors Guild, and teaches Public Speaking and Writing.

Registration

Name _____

Address _____

City _____ State _____ Zip Code _____

Phone Number _____

Email: _____

☐ I'm not a member but I'm interested in joining the Guild or a local chapter.

Friday-Saturday, April, 29-30 2016

Tuition includes Saturday lunch and evening banquet.

- ☐ Guild Member \$175.....\$ _____
- ☐ Chapter Member \$185.....\$ _____
- ☐ Non-Member \$195.....\$ _____
- ☐ Student Rate \$150 w/current ID ... \$ _____
- ☐ EARLY BIRD DISCOUNT:
- ☐ Subtract \$20 before March 2, 2016. \$ _____

OPTIONAL ENHANCEMENTS

- ☐ SUNDAY MASTER CLASS \$50.....\$ _____
- ☐ Extra Guest(s): Saturday Luncheon
- Number of guests _____ x \$25 = \$ _____
- ☐ Extra Guest(s) Showcase Banquet
- Number of guests _____ x \$35 = \$ _____

TOTAL ENCLOSED\$ _____

☐ Vegetarian? ☐ Food allergy? _____

Send this form with your check payable to:
"Missouri Writers Guild" to:

Missouri Writers Guild Conference
c/o Christine Taylor-Butler, Registrar
737 Manheim Road
Kansas City, MO 64109

CHOOSE YOUR TRACK

Please indicate preferred track to help us plan space:

- ☐ Childrens Literature
- ☐ Adult Literature

FIRST PAGES READ

Friday, April 29

Pages will be read in random order.

We cannot guarantee all submissions will be read.
Author's name is kept anonymous.

- OR -

SHARK TANK

Saturday, April 30

A 90 second open mike pitch in front of the faculty.

Please rank preferred pitch in order of preference
(space is limited and based on availability):

_____ First Pages
_____ Shark Tank

Note: Please research the faculty to make sure your project is a good fit. Information on faculty is available through the MWG website.

www.MissouriWritersGuild.org

*Tuition is non-refundable

MASTER CLASSES

Sunday, May 1
9:00am 11:30am
Choose one: \$50

- ☐ A. WRITING OFF INTO THE DARK

Harvey Stanbrough

"Writing Off Into the Dark" is an invaluable, Zen-like technique and possibly the best-kept secret in writing. Learning this one technique literally (not virtually) changed my life as a writer. If you want to dramatically increase your productivity as a writer and actually enjoy the writing process, this is the course you want.

- ☐ B. BUILDING A NONFICTION BOOK

Jen Mann

If you have a nonfiction book in mind, find out how to actually get the darn thing planned, written, and then submitted for publication.

- ☐ C. WRITING POETRY

Jose Faus (details to follow)

- ☐ D. WRITING FOR THE YOUNG ADULT MARKET

Georgia McBride, Month9Books,
Swoon and Tantrum Books

- ☐ E. BOOK REVISION: MIDDLE GRADE

Eileen Robinson, Move Books

Limited Critiques available
For details please see website.